

d. Virgo virginem praeclara

$\text{♩} = \text{c.74}$

*f*

S 1      Vir - go\*      vir - gi - nem      prae - cla - ra

S 2      Vir - go\*      vir - gi - nem      prae - cla - ra

A      Vir - go\*      vir - gi - nem      prae - cla - ra

*Virgin of excellent virgins...*

8      Mi - hi jam ,      non sis a - va - ra

Mi - hi jam      non sis a - va - ra

Mi - hi jam      non sis a - va - ra

*...be not bitter to me...*

14      Fac me par - vum ra - pe - re.      *hold chord,*  
*as solo alto begins.*

Fac me par - vum ra - pe - re.      *hold chord,*  
*as solo alto begins.*

Fac me par - vum ra - pe - re.      *...let me take the child in my arms.*

\* an alternative voicing of this chorale appears at the back of this score.

## iv. Lullay, little child (alto solo)

Excerpts from the earliest known  
Lullaby in the English Language  
MS London BL. Harley 913

*Sung in procession from chorus  
to the harp.*  
*Repeat as many times as necessary.*

$\text{J.} = \text{c. 44}$ , hauntingly

*starting **ppp** and becoming stronger each time.*

Musical notation for the phrase "lul - lay". It consists of two measures in common time with a key signature of two sharps. The first measure has a dotted half note followed by a quarter note. The second measure has a dotted half note followed by a quarter note. The lyrics "lul - lay" are written below the notes.

why weep - est thou so sore?

Musical notation for the phrase "violent let ring". The top staff is in common time with a key signature of two sharps. The bottom staff is in common time with a key signature of four flats. The instruction "violent" is above the bass staff, and "let ring" is below it. The dynamic **f** is indicated at the beginning of the bass staff.

*let ring*

◊

Musical notation for the phrase "Ne - des must thou we - pe". The top staff is in common time with a key signature of two sharps. The bottom staff is in common time with a key signature of four flats. The dynamic **mp** is indicated above the treble staff. The lyrics "Ne - des must thou we - pe" are written below the notes.

Musical notation for a single measure. The top staff is in common time with a key signature of two sharps. The bottom staff is in common time with a key signature of four flats. The dynamic **p** is indicated above the bass staff. A sharp sign is placed above the bass staff, and the letter "Dflat" is written to the right of the staff.

Dflat

30

It was i - yor - ked thee of yore

(#)

34 *p*

E - ver to live in sor - row And

(#)

38

sigh and mourn for e - ver - more

D $\natural$

4

42

As thine el - dren did er this

46

while they a - li - ves were.

50

*pp*

Lul - lay, lul - lay lit - tle child

*p*

54

un - to an un - couth world Y -

This musical score consists of four systems of music. System 1 (measures 42-45) shows a vocal line with lyrics 'As thine el - dren did er this' and a piano accompaniment with eighth-note chords. System 2 (measures 46-49) shows 'while they a - li - ves were.' with a piano accompaniment featuring sustained bass notes. System 3 (measures 50-53) shows 'Lul - lay, lul - lay lit - tle child' with dynamics *pp* and *p*, and a piano accompaniment with sustained bass notes. System 4 (measures 54-57) shows 'un - to an un - couth world Y -' with a piano accompaniment featuring sustained bass notes.

58

com-men— so are you.

$\text{♩} = 48$ , more urgent and maniacal

62 *mf*

Beast - es and thou foul - - es the

66

fish - es in the flood and ech (each)

70

shaft a - liv - es ma - ked of bone and blood

(beast)

6

75 *d. = 44, returning to calm*  
*mp*

When they com - men to the world

80

they done him - self some good

85 *p*

Al - le but the wretch- ed brol that  
(brat)

89

is of A - dam's blood

93

Lul - lay, lul - lay lit - tle child

97

un - to an un - couth world Y -

101

com- men - so are you. —

105 **slower** *sinister; half spoken*

*Child, if it be - ti - deth*

*delicate*

*pp*

110

that thou shalt thrive and thee,

114

Think thou were y - - fost red  
(were)

118

up thy mo - der kne.  
(on thy mo - ther's knee).

122

E - ver have mind in thine heart and

126

what shall come of thee.

130 *pp*

Lul - lay, lul - lay lit - tle child with sor - row thou

135

, came to this world, with sor - row shalt wend a -

140

way, a - way, a - way, a - way... *rejoin main choir,  
repeat as necessary*

e. Nati Christus in praesep*e*

$\text{♩} = \text{c.74}$

146

Na - ti      Chri - stus      in pree - se - pe

Na - ti      Chri - stus      in pree - se - pe

Na - ti      Chri - stus      in pree - se - pe

Christ born in a manger...

151

Coe - li      ca - nut lae - te cum im -

Co - li      ci - ves ca - nut lae - te cum im -

Coe - li ci - ves, coe - li ca - nut lae - te cum im -

..the people of heaven sing jubilantly ...

156

men - so      gau - di - o,      cum im - men - so

men - so      gau - di - o,      cum im - men - so

men - so      gau - di - o,      cum im - men - so

..with great rejoicing.

161

gau - di - o,  
gau - di - o,  
gau - di - o...

v. Welcome, all ye wonders  
trio: Soprano 1, Soprano 2, Soprano 2\*

Verses from *In the Holy Nativity of our Lord*  
Richard Crashaw (1612 - 1649)

$\text{♩} = 54$ , with warmth and wonder

Wel - come,  
Wel - come,  
Wel - come,

*pp, lightly*

\*this movement may be sung by the choir.

12

168

wel - come all ye won - ders, ye  
wel - come all ye won - ders, ye  
wel - come all ye won - ders, ye

172

won - ders in one sight, e -  
won - ders in one sight,  
won - ders in one sight,

176

ter - ni - ty e -  
e - ter - ni - ty  
e - ter - ni - ty

180

ter - ni - ty shut in a  
e - ter - ni - ty shut in a  
e - ter - ni - ty shut in a

14

184

span

Sum-mer in

span

span

sapn

188

win - ter,

Day\_ in night,

Sum-mer in win - ter

Day\_ in night

Sum-mer in win - ter

Day\_ in night

192

Hea-ven in earth\_ and God\_ in  
Hea-ven in earth\_ and  
Hea-ven in earth\_

195

man. Wel - come,  
God\_ in man. Wel - come,  
and God\_ in man. Wel - come,

16

199

Musical score for measures 199-202. The vocal line consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is four flats. The vocal line follows the lyrics: "wel - come all ye won - ders in one". The piano accompaniment is present in the bass staff.

203

Musical score for measures 203-206. The vocal line consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is four flats. The vocal line follows the lyrics: "sight, e - sight, e - ter - sight, e - ter - ni - ty,". The piano accompaniment is present in the bass staff.

207

ter - ni - ty      e - ter - ni - ty

- ni - ty      e - ter - ni - ty

e - ter - ni - ty

D $\natural$  D $\flat$

211

— shut in a span,

shut in a span,

shut in a span,

$\text{G}^\flat$

18

215

*a span,*

*a span,*

*a span,*

(8)

219

 $\downarrow = \downarrow.$  cold, hushed, intense

*a span*

*a span*

*a span.*

223

*pp like an echo*

win ter,  
in night

*p like an echo*

win ter,  
in night

*mp*

Sum mer in win ter,  
day in night,  
Hea ven in earth

228

*mp*

earth  
in man,  
Sum-mer in win-ter

228

*mp*

earth  
in man,  
Sum-mer in win-ter

228

*mp*

and God in man  
Sum-mer in win-ter

228

*mp*

Sum-mer in win-ter

20

233

Day \_\_\_\_\_ in night, hea-ven in earth  
 win- ter, win - ter, in night, in  
 Day \_\_\_\_\_ in night, hea-ven in earth

*mp*

237

and God \_\_\_\_\_ in man, and  
 earth, in earth and God in man, and  
 and God \_\_\_\_\_ in man, and God in

*mp*

240

J. = J.

God in man,  
Wel - come,  
wel - come

God\_ and  
God\_ in  
man,  
wel-come

man.  
Wel - come,  
wel-come

*ff* HO - DI - E

244

all ye won - ders,  
ye won - ders in

all ye won - ders,  
ye won - ders in

all ye won - ders,  
ye won - ders in

CHRI Cb STUS NA - TUS\_ EST\_\_\_

22

250

— one sight \_\_\_\_\_ to

— one sight \_\_\_\_\_

All altos move forward,  
repeating this box softly  
at different speeds

— one sight: \_\_\_\_\_

*Ven-i-te a-do-re - mus...* to

*p*

*p*

*p*

255

thee meek ma - - - jes - ty!

thee meek ma - - - jes - ty!

2nd Sops move forward,  
repeating this box softly  
at different speeds

thee meek ma - - - jes - ty!

*Ven-i-te a-do-re-mus*

*p*

*p*

258

Soft King of sim - ple gra - ces and sweet

Soft King of sim - ple gra - ces and sweet

Soft King of sim - ple gra - ces and sweet

The score consists of three staves of music in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The first two staves have lyrics: "Soft King of simple graces and sweet". The third staff is mostly rests.

262

1st Sops move forward,  
repeating this box softly  
at different speeds

repeat this bar until all  
are gathered on stage

On conductor's downbeat,  
all finish final note of box and  
hold 'mm'

loves.      Ve-ni-te a-do-re - mus...      mm

loves      mm

loves      mm

The score starts with a single soprano line. A box highlights the first two measures of the soprano part, with instructions for the 1st sopranos to move forward and repeat it softly at different speeds. The bar is to be repeated until all performers are gathered on stage. After the repeat, the soprano line continues with a sustained note followed by a fermata. The vocal line then changes to "Ve-ni-te a-do-re - mus...". Below the vocal parts, there are three staves for the orchestra, each starting with a single note (soprano, alto, and bass) followed by a rest. The vocal line continues with "loves" and "mm". This pattern repeats with "loves" and "mm". The score concludes with a section of eighth-note patterns for the orchestra.

24

266

*soloist only* **p**

Wel - come

Wel - come

Wel - come

## f. Eia Mater, fons amoris

270  $\text{♩} = 60$

**pp**

Ei - a

Ma - ter

E - ia Ma-ter

fons a - mo - ris

E - ia Ma-ter

fons a - mo - ris

Oh Mother, fount of Love...

276

me sen - ti - re vim a...  
 me sen - ti - re vim ar - do - ris  
 me sen - ti - re vim ar - do - ris  
*make me feel your ardour...*

281

Fac sen - ti-am Fac ut ar - de - at cor  
 Fac et te - cum sen-ti-am Fac ut ar - de - at cor  
 Fac et te - cum sen-ti-am, Fac.. cor  
*make me share it with you...*

286

rall.  
 me - um Chri - stum De - um  
 me - um In a - man - do De - um  
 me - um In a - man-do Chri-stum De - um  
*Make my heart burn... with love for Christ our Lord...*

26

291      **A tempo**      **p**

si - bi,      si - bi      com - pla - ce - am.

si - bi,      ut      com - pla - ce - am.

Ut      com - pla - ce - am.  
and find grace.

*King's Hat Cottage  
Lockdown ii; 2020*