

I saw three ships

Choir & Harp

♩. = 104 *f*

Upper

Lower

Piano/
Harp

I saw three ships come sail - ing in On Christ-mas day, on Christ-mas day, I

5

saw three ships come sail - ing in, on Christ-mas day in the mor - ning.

10

on

And what was in those ships all three on

15

Christ - mas day, on Christ - mas day? on
Christ - mas day, on Christ - mas day? And what was in those ships all three on

The musical score for measures 15-18 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Christ - mas day, on Christ - mas day? on" for the first line and "Christ - mas day, on Christ - mas day? And what was in those ships all three on" for the second line. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

19

Christ - mas day in the mor - ning? Our sa - viour Christ and
Christ - mas day in the mor - ning?

The musical score for measures 19-23 continues the vocal line and piano accompaniment. The vocal line lyrics are: "Christ - mas day in the mor - ning? Our sa - viour Christ and" for the first line and "Christ - mas day in the mor - ning?" for the second line. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous section.

24

his la - dy on Christ - mas Day on Christ - mas day, Our sa - viour Christ and his la - dy on
on Christ - mas Day on Christ - mas day, on

The musical score for measures 24-27 concludes the vocal line and piano accompaniment. The vocal line lyrics are: "his la - dy on Christ - mas Day on Christ - mas day, Our sa - viour Christ and his la - dy on" for the first line and "on Christ - mas Day on Christ - mas day, on" for the second line. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous section.

29

Christ-mas day in the mor - ning.

Christ-mas day in the mor - ning.

35

Pray whi - ther sailed those ships all three, on

on

39

Christ - mas day, on Christ - mas day, on

Christ - mas day, on Christ - mas day, pray whi - ther sailed those ships, all three on

43

Christ-mas day in the mor - ning? O

Christ-mas day in the mor - ning?

48

they sailed in to Beth - le - hem on Christ - mas Day on Christ - mas day, O

O they sailed in to Beth - le - hem Christ - mas Day

52

they sailed in to Beth - le - hem onChrist mas day in the mor - ning.

O they sailed in to Beth - le - hem onChrist-mas day in the mor - ning.

57

And all the bells on

62

earth shall ring on Christ-mas day, on Christ-mas day, and all the bells on earth shall ring on

67

Christ-mas day in the mor - ning! And all the souls on earth shall sing...

on

73

and all the souls on earth shall sing on

Christ-mas day on Christ-mas day

Detailed description: This system contains measures 73 through 76. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 73, followed by a half note G4 in measure 74, and continues with eighth and quarter notes in measures 75 and 76. The piano accompaniment consists of chords and moving lines in both hands.

77

Tempo I ♩ = 104

Christ-mas day in the mor - ning Then let us all re-

Detailed description: This system contains measures 77 through 81. The tempo is marked 'Tempo I' with a quarter note equal to 104. The key signature remains one sharp. The vocal line starts with a half note G4 in measure 77, followed by quarter notes in measures 78 and 79, and then a half note G4 in measure 80. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Tempo I ♩ = 104

Detailed description: This system shows the piano accompaniment for measures 77 through 81. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The key signature is one sharp.

82

joice a - main, On Christ - mas Day, on Christ - mas Day, then let us all re - joice a - main.

Detailed description: This system contains measures 82 through 85. The vocal line begins with a half note G4 in measure 82, followed by quarter notes in measures 83 and 84, and ends with a half note G4 in measure 85. The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous system.

Detailed description: This system shows the piano accompaniment for measures 82 through 85. It features sixteenth-note runs and chords in both hands, maintaining the key signature of one sharp.

87

On Christmas Day, On Christmas day in the mor - ning

On Christmas Day On Christmas day in the mor - ning

The image shows a musical score for the hymn 'On Christmas Day'. It consists of three systems of staves. The first system has a vocal line with lyrics 'On Christmas Day, On Christmas day in the mor - ning' and a piano accompaniment. The second system has a vocal line with lyrics 'On Christmas Day On Christmas day in the mor - ning' and a piano accompaniment. The third system has a piano accompaniment. The music is in the key of D major (indicated by two sharps) and 3/4 time. The piano part features a steady bass line and chords in the right hand, with some dynamics markings like 'v' (forte) and 'f' (forte).